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2005-2006 SCHOOL YEAR

the communicator

Official publication of the
INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.



I would like to take a moment to say thank you to all the members of the International Graphic Arts Education Association, Inc. for selecting me to lead IGAEA during this 2005 – 2006 academic year. The 2005 IGAEA Annual Conference, held at Millersville University, Millersville, Pennsylvania, was a great success. There were great presentations from industry leaders. I think every participant learned something from a presenter. Steve Husson, president of Lancaster Ultra

Graphics, got participants thinking about creative ways students can be interns in industry.

Industry tours were conducted on Tuesday, August 3. Participants had their choice of visiting Conductive Technologies, a specialty screen printing company, York Label, a flexo printing company or Strine Printing a large sheetfed printer. Those participants who visited Strine were able to see the largest sheet feed offset press in the world, a Man Roland press that feeds a sheet of paper that is 73 inches wide and tips the scale at 205 tons.

A picnic lunch was enjoyed by all at the Sam Lewis State Park which sits high up on a hill overlooking the Susquehanna River. There you could see the pillars that once supported a covered bridge that spanned the mile wide river. The covered bridge was burned to prevent the Confederate Army from crossing into Lancaster County during the Civil War. All participants visited the oldest continuous operating printing company in the country. Intelligencer Printing can trace their roots back to 1794. Participants and their guests enjoyed an old time steam locomotive train ride with a BBQ picnic where we had a roast pig in the rolling farmland of Lancaster County, Pennsylvania.

I would like to share with you my remarks to the gathered members at the annual banquet because it was addressed to ALL IGAEA Members.

Dennis B. Dougherty, President

p.s. It is not too early to start planning for the 2006 IGAEA Conference at CalPoly.

President's Remarks • IGAEA 80th Annual Conference Millersville University • Millersville, Pennsylvania August 3, 2005

I would first like to thank Elaine, my wife of 30 years, who I met here at Millersville, and my children for allowing me to take time away from them to be involved with the International Graphic Arts Education Association, Inc.

I would like to thank the members of IGAEA for having faith in me to lead them for the next school year. Over the past 10 years I have met and made friends with many people across the country. People who are willing to help you, all you have to do is ask!

WHO ARE YOU? WHO ARE YOU! YOU ARE AN EDUCATOR. . . .

...who has the responsibility to shape and mold a student into a young man or woman that gives to society rather than take from society. That goes out into the world to help make it a better place for all around them. As an educator this task is not recognized by many and supported by few.

I was first asked if I knew about IGAEA by Lenore Collins from Rhode Island College, at least that was what it sounded like after asking WHAT three times. Some foreign accents are hard to understand!!!

This was in 1994 at a teachers update at Triton College in Chicago. After returning home I joined IGAEA and attended my first conference the next year at Central Missouri State.

As I started my first conference I went to find Bill Pearsey, who also was at the teacher update, and was the only other person I knew in IGAEA! He was working on membership dues on the now dead MAC 190 lap top and said that I would be doing it some day. I replied with a resounding No Way! Over the past 5 years I have been 2nd VP and membership chair, for 2 terms with a new orange MAC iBOOK, on 3 conference planning committees, President Elect and now President.

This is my 10th IGAEA Conference and I have always learned something from each one. I hope you have learned something this week and will share it with another teacher.

Continued on page 2

IGAEA MISSION STATEMENT

The International Graphic Arts Education Association (IGAEA) is an association of educators in partnership with industry, dedicated to sharing theories, principles, techniques and processes relating to graphic communications and imaging technology.

WHO ARE YOU?....You are an ambassador for IGAEA. It is your responsibility as a member to promote IGAEA, ask that question, "do you know about IGAEA", like Lenore did in 1994. With your help we WILL be able to stop the wholesale closing of educational programs across the country. As we heard at breakfast on Tuesday there is a shortage of employees in the printing industry; and we can supply the new workforce.

High School programs and Vocational High School programs MUST work together. As a sales representative for Multigraphics in the early 1980's I saw these two areas fight each other, not only in graphic arts but all the other traditional INDUSTRIAL ARTS educational areas until there was all but nothing left of the IA programs that gave the student the first touch of a vocational career. Somewhere along the way the Industrial Arts programs removed themselves from any training and moved to TECHNOLOGY EDUCATION, leaving the training to the vocational schools.

WHAT IS TECHNOLOGY?

Here is a definition from the Random House Dictionary of the English language.

Technology: 1. *The branch of knowledge that deals with industrial arts, applied science, engineering, etc.* 2. *The application of knowledge for practical ends, as in a particular field.*

When we say technology education do people really understand what we mean. . . **I Think Not!** Technology to most people has to do with computers and computers alone. Unless we shed this concept the printing side of our education will continue to erode!

In closing I would like to share with you what a recent graduate wrote to me.

As we were visiting Intell Printing Tuesday I talked to Everett Heiden who just graduated with the class of 2005. After we left his work area he went out to his car and got a card he was going to bring to me at school.

This is what it said:

The front of the card read ... If every teacher were as fine as you

Inside he wrote.....

Mr. Dougherty,

Although I joked and goofed in class, I say this with respect: You were more than a teacher; you were a mentor. You showed me down a road I had never been, and we made it together. Thanks to you I have a career ahead of me in which the possibilities are endless.....You have helped show me how to be a man and get things done.....

Everett Heiden

When our administrators want to evaluate us with the candid/ packaged surveys, they never take into account the many letters and cards like this that never get mailed.

WHO ARE YOU?

YOU ARE AN IGAEA EDUCATOR!

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80TH ANNUAL IGAEA CONFERENCE IN PICTURES



Preconference IGAEA Board meeting.



Registration: Yes, Evan Jackson does have a wife!



IGAEA President, Cynthia C. Gillispie-Johnson (R) with the ROOKIES.



Board Picnic at the Dougherty's, where Cynthia tries her hand at eating blue crabs right from the Chesapeake Bay!



Keynote Speaker; Steve Husson Lancaster UltraGraphics.



Ed Gleason from PIA/GATF discusses the economic future of the industry.



Lenore is trying her English on Jim Workman from PIA/GATF.



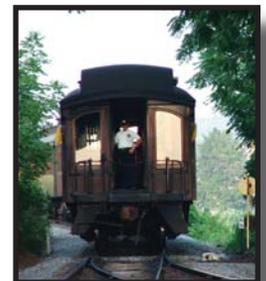
Everett Heiden
Intell Printing.



Screen stretching demonstration by
Wild Side North.



Intell Printing
New Heidelberg web press.



Strasburg Rail Road, where the attendees enjoyed a slow ride through the Amish farm land of Lancaster County, Pennsylvania and had time for a pig roast along the way. Tom Loch demonstrated how a steam locomotive can flatten a penny when it runs over it!



Carol Hurlbert, from NPES, receives a special award for her many years supporting printing education and IGAEA



Ice Cream Social, it was too hot for the hot air balloon ride!



Michael Makin, PIA/GATF receives the Sundeen Award.

PRINTING WEEK POSTER DESIGN WINNERS

During the pre-conference board meeting the board viewed 17 poster designs that had been submitted.

There were many great designs and the board had a difficult time deciding on the winner but after five rounds of judging, which had two ties, there was a winner chosen. The top three posters chosen are:

First Place-\$300

Rosanne Cedroni-Rhode Island College

Second Place-\$100

Jason Mortimer-Western Wisconsin Technical College

Third Place-\$100

Michael Fleming-Kimball High School

IGAEA BALLOT RESULTS

During the annual IGAEA business meeting the following items were brought before the membership for a vote:

Election Procedure Change • PASS

On annual IGAEA ballots, the single-selection method will be used to cast and tabulate the votes.

This item would affect the By Laws and required a 2/3 positive vote of the members present.

59 YES VOTES

0 NO VOTES

Membership Dues • PASS

Increase the Regular Membership dues from \$35.00 to \$40.00.

51 YES VOTES

8 NO VOTES

New Membership Dues • FAIL

In order to cover mailing expenses a one time fee in addition to the membership fee for new members.

13 YES VOTES

46 NO VOTES

Dues Late Charge • PASS

Implementation of a late fee charge in addition to the membership fee at the time of the second notice mailing.

33 YES VOTES

26 NO VOTES

**HAVE YOU
ASKED SOMEONE TO JOIN IGAEA?**

**VISIT IGAEA AT PRINT05
BOOTH 19045
CHICAGO, SEPTEMBER 9-15**

**If you can only attend one
conference in 2006...this is it!**

Surfing the Digital Wave

**81ST ANNUAL INTERNATIONAL GRAPHIC ARTS
EDUCATION ASSOCIATION (IGAEA) CONFERENCE**

**July 30 – August 3, 2006
San Luis Obispo, California**

As a Graphic Communications educator, you know first-hand of the daily challenges of running a vibrant secondary or post-secondary print, design, web media, or photography program. It is time to get rejuvenated with tools and strategies for energizing you and your graphic communications program. Come to Cal Poly in scenic San Luis Obispo, California this summer for the premier technology

and academic conference designed to give you new knowledge, skills, and projects for your classroom. Get current on the latest graphic communications technologies and practices necessary for your students to succeed in the workplace.

San Luis Obispo is located between San Francisco and Los Angeles on the beautiful Central Coast. With an abundance of culture, beaches, and activities, it is the ideal location to combine a lively instructional program, the opportunity to network with fellow educators, along with some adventure and sight-seeing.

Cal Poly State University is one of the leading universities in the country for bachelor-level degree programs in Graphic Communications. With over 33,000 square feet of graphic communications laboratories, you will have numerous opportunities to get hands-on experience with some of the most modern equipment and tools in the industry, while focusing on what you can take back and implement in YOUR classroom. And if this is your first IGAEA conference, you may be eligible for a financial grant.

Don't miss this opportunity to experience one of the best conferences of the year, infusing new energy into your graphic communication program. Your peers will be there and so should you!

Visit www.igaea.org for additional information.

What is IGAEA?

New to the International Graphic Arts Education Association?

IGAEA is the premier association for equipping educators with the skills and knowledge to effectively engage students in learning graphic communications. Whether you teach printing, graphic design, visual communications, web design, or photography, IGAEA is the organization for you to develop new skills, while influencing the direction of graphic communications education.



81st Annual IGAEA Conference
Surfing the Digital Wave

July 30 – August 3, 2006 Cal Poly, San Luis Obispo

CALL FOR PAPERS

Articles for possible inclusion in the 2006 Visual Communications Journal are now being accepted. The theme for the 2006 Journal is "Surfing the Digital Wave." However, articles addressing any topic relevant to teachers of graphic-related disciplines will be considered. Complete guidelines for article preparation and submission are provided on the last few pages of the 2005 Journal (you can download a pdf of the Journal at www.igaea.org.) The deadline to inform the editor of your intent to submit an article is November 15, 2005 and the deadline for submission is December 15, 2005.

Please be sure to follow the guidelines with respect to style and be especially careful when preparing graphics. It is strongly suggested that you have a colleague copy-edit your work prior to submission.

You have the choice of publishing an edited or a refereed article. Refereed articles will be considered for publication by a panel using a blind review process. Edited articles will be considered and edited by the Journal's editor. You must indicate whether the article is to be edited or refereed when it is submitted for consideration. The Journal also accepts papers written by the students of IGAEA members.

Send all correspondence and questions to jwaite@uh.edu.

Dr. Jerry Waite
Associate Professor of Technology, University of Houston
Past President, International Graphic Arts Education Association
Treasurer, Accrediting Council for Collegiate Graphic Communications

2005 IGAEA AWARD WINNERS

KAGY AWARD – EVAN G. JACKSON

HARTMAN AWARD – EUGENE L. VAN ROY

SUNDEEN AWARD – MICHAEL MAKIN

Mr. Makin was appointed President and CEO of the Printing Industries of America and the Graphic Art Technical Foundation on August 1, 2002. Prior to joining PIA/GATF, Mr. Makin was President of the Canadian Printing Industries Association.



He serves as Secretary to the Board of Directors of the Graphic Arts Show Corporation as well as Secretary to the Graphic Arts Educational Research Foundation. He is also a Director of the World Print and Communications Forum.

Mr. Makin is a former National President of the Carleton University Alumni Association and a past Governor and Senator of the University.

He and his wife Maureen have one daughter, Emma.

2005 Appreciation Resolutions International Graphic Arts Education Association, Inc. 80th Annual Conference Millersville University Millersville, Pennsylvania

A-1-2005

Whereas, members of the International Graphic Arts Education Association, Inc., representing all levels of graphic arts, graphic communications, imaging technology, and related printing instruction, at their 80th Annual Conference assembled at Millersville University; and
Whereas, the conference arrangements have been outstanding in their planning and execution for all members, spouses, guests, and children; and
Whereas, the physical comfort and pleasure of the members have been cared for with the food service and living accommodations; and
Whereas, the gracious generosity of our 2005 Conference Planning Host, Thomas Bell, other conference planning committee coordinators, and the faculty, staff, and administration of Millersville University who have all made conference preparations, including the care and entertainment of spouses and guests during the conference; and therefore

Be it resolved that the members of the International Graphic Arts Education Association, Inc., in conference assembled, do hereby express their deepest thanks to all persons responsible for these arrangements, for their thoughtfulness, hospitality and concern; and furthermore that copies of this resolution be transmitted to the President and other administrators of Millersville University.

A-2-2005

Whereas, the 80th Annual Conference with its theme "Graphic Communications the Keystone of Technology" was approved by the Board of Directors of the International Graphic Arts Education Association, Inc., and generously planned and hosted by the Graphic Communications faculty and staff of Millersville University, Millersville, Pennsylvania had educational sessions, and workshops of great merit and stimulation; and
Whereas, such educational sessions were generously provided by graphic arts leaders, educators, and industry representatives; and
Whereas, such persons contributed their talents, time, and materials to make this conference an educational inspiration; now therefore

Be it resolved that the members of the International Graphic Arts Education Association, Inc., in Conference assembled, do hereby express their thanks to these leaders for their interest and assistance.

A-3-2005

Whereas, the following officers are completing their terms of office at this 2005 conference:

Pamela Daniel, Immediate Past-President
Cynthia C. Gillispie-Johnson, President
Dennis B. Dougherty, President-Elect
John Craft, First Vice President
Al Tucker, Secretary

Whereas, these persons have given willingly of their time and energy to the success of the International Graphic Arts Education Association, Inc., now therefore

Be it resolved that special recognition and thanks be accorded to them for their dedicated service for the respective terms of their Association offices.

A-4-2005

Whereas, the Memorial Service for our departed members and friends has been a meaningful part of our Annual Conference; now therefore

Be it resolved that we express our appreciation to those who planned the service, participated in it, and provided the facilities for this special annual event.

A-5-2005

Whereas, the programs for youth and children have distinguished our Annual Conference as a family-oriented event; now therefore

Be it resolved that the members of the International Graphic Arts Education Association, Inc. and their spouses express their appreciation to the committee for their effective coordination of the youth and skillful child care which allowed parents the freedom to enjoy the conference.

2005 Standing Resolutions
International Graphic Arts Education Association, Inc.
80th Annual Conference
Millersville University
Millersville, Pennsylvania

S-1-2005

Whereas, the industries associated with the manufacture of equipment, supplies, software, and instructional materials for graphic communications and imaging technology have generously supported the International Graphic Arts Education Association, Inc. and graphic arts education in schools across the world; and Whereas, this support has been continuous; now therefore

Be it resolved that the members of the International Graphic Arts Education Association, Inc. acknowledge and appreciate industry and business support as partners with educators in promoting and supporting graphic arts education.

S-2-2005

Whereas, graphic communications teacher members of the International Graphic Arts Education Association, Inc. desire to learn and share knowledge and skills with colleagues to help meet the challenges impacted by new technology in the extensive graphic communications industry; and Whereas, the future of this dynamic industry depends upon a supply of educated personnel, and Whereas, students in our graphic communications programs constitute such personnel; now therefore

Be it resolved that our members, as representative of all graphic communications teachers, continue to share and dedicate themselves to the task of educating personnel to achieve their highest potential, and strive to prepare youth and adults for successful careers, as well as for expected career changes.

S-3-2005

Whereas, safe health, ergonomics and other factors are of prime importance in our society; and Whereas, the government has passed legislation to provide these safe conditions in the form of the Occupational Safety and Health Act (OSHA), Environmental Protection Agency (EPA), the labeling of hazardous materials, and the use of Material Safety Data Sheets (MSDS); now therefore

Be it resolved that the International Graphic Arts Education Association, Inc. promote the knowledge of and compliance with the conditions of these regulations, and provide information to members.

S-4-2005

Whereas, the International Graphic Arts Education Association, Inc. headquarters are located at the NPES, Reston, Virginia, lending stability to a constantly changing roster of Board of Directors; now therefore

Be it resolved that the members of the International Graphic Arts Education Association, Inc. express their appreciation to personnel at the NPES for their assistance and support of our mission.

S-5-2005

Whereas, the Regional Meeting concept tried and found to serve the membership beyond the Annual Conference; and Whereas, it has been effective in recruiting new International Graphic Arts Education Association, Inc. members; now therefore

Be it resolved that the International Graphic Arts Education Association, Inc. is committed to increased service to its members at large and to educators beyond its membership through the continuation of Regional Meetings.

S-6-2005

Whereas, continued recognition of outstanding graphic communications students desiring to continue their education is an integral component of graphic arts education; and Whereas, an increasing number of graphic communications students continuing their education are benefiting from graphic communications scholarships; now therefore

Be it resolved that members of the International Graphic Arts Education Association, Inc. acknowledge their appreciation to the many graphic communications associations, organizations, and individuals for establishing scholarship programs that provide educational opportunities for graphic arts students.

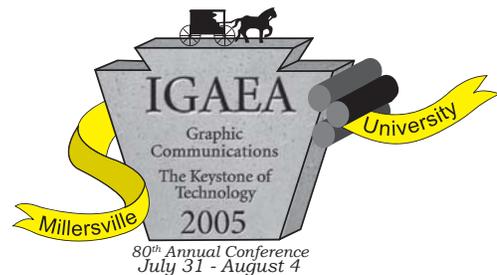
S-7-2005

Whereas, race equality, gender equity, prevention of sexual harassment, and professional behavior are important to the teacher, the profession, and particularly to the development of the positive self-esteem of young people; now therefore

Be it resolved that members of the International Graphic Arts Education Association, Inc., as representative of all graphic arts teachers, dedicate themselves to the task of treating both genders of all races with respect and equality, to developing students' highest potential to become whole persons, intelligent citizens, and worthy members of society and of the great industry that we represent.

2005 Current Resolutions
International Graphic Arts Education Association, Inc.
80th Annual Conference
Millersville University
Millersville, Pennsylvania

No Current resolutions



IGAEA SUSTAINING MEMBERSHIP

To update Sustaining Membership information, or to become a Sustaining Member, please contact the Sustaining Member Chair listed on page 2.

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