



200 Deer Run Road
Sewickley, PA 15143-2328
www.igaea.org/

VOLUME XXXI, NUMBER 3
1997-98 SCHOOL YEAR

the communicator

Official Newsletter of the
INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

President's Message: The Value of One

Several members asked me to share this rhyme that I gave during my "new president's remarks" at Georgia Southern University in August.

"The Value of One Member"

*Ten little members standing in line.
One disliked the president, then there were nine.
Nine ambitious members offered to work late.
One forgot her promise, then there were eight.
Eight creative members had ideas good as heaven.
One lost enthusiasm, then there were seven.
Seven loyal members got into a fix. They quarreled
over projects, then there were six.
Six members remained with spirit and drive. One
moved away, then there were five.
Five steadfast members wished there were more. One
became indifferent, then there were four.
Four cheerful members who never disagree, 'til one
complained of meetings, then there were three.
Three eager members! What did they do? One got
discouraged, then there were two.
Two lonely members, our rhyme is nearly done. One
joined a sports team, then there was only one.
One faithful member was feeling rather blue, met
with a neighbor, and then there were two.
Two earnest members each enrolled one more,
doubling their number, then there were four.
Four determined members, just wouldn't wait, 'til
each one won another, then there were eight.
Eight excited members signed up sixteen more.
In another six verses, there'll be a thousand twenty-
four.*

The beginning of this rhyme is so true; we lose enthusiasm, we become discouraged, we disagree on projects, and members on the board know what it means to work late.

The second half of the poem, however, shows the power that one member can have. Last year, President Lee Weir asked everybody to bring in one member. There are now close to 400 regular

members and 75 of our faithful associate members. If each member can bring in an additional member, that would be 950 members. In two verses, there'll be three thousand eight hundred members.

Why join? What are the benefits of being a member? I started a list on page six of the activities that IGAEA sponsors and the benefits it offers for the student and the educator, and I ran off the page. All those benefits for only twenty dollars a year!

IGAEA comes to the member primarily through the mail, but also through the internet. You don't have to attend meetings 60 miles away to participate in IGAEA activities.

You are a member of an education association, not simply an education member in an business/industry association. Our focus is on graphic communication education and imaging technology. For the convenience of our educators, our conference is in the summer, not during the school year.

Every IGAEA member is valuable. I hope you will find this issue helpful in obtaining that one new member. For that individual who is undecided about joining, take a look at the list of activities we sponsor and benefits we offer.

For our regional vice presidents: Mike, Mark, Cheryl, Warren, Craig, Liz, John and Mei-Chun, you have what may seem like the most frustrating job of all the elected officers. I know—I was once a regional vice president. Keep up the good work, appoint state representatives who can assist you with names of individuals or names of schools that have any type of graphic programs. Don't get discouraged, some of our most active members now were once a hard sell.



Janet Robison

- Honors, Awards, Presentations, Publications, etc.
- Focus on Regional Vice-Presidents
- Conference photos
- Membership benefits
- Membership Form
- Sustaining Members List
- Change of address

The International Graphic Arts Education Association (IGAEA) is an association of educators in partnership with industry, dedicated to sharing theories, principles, techniques and processes relating to graphic communications and imaging technology.

Honors, Awards, Presentations, Publications, etc.

Carol J. Hurlburt Receives Earl Sundeen Award

Carol J. Hurlburt, Director of Communications and Marketing for NPES, was presented with the Earl Sundeen Award at the 72nd IGAEA Conference in Statesboro, GA. In 1980, the IGAEA Board established the Sundeen Award to recognize sustaining members who have made highly significant contributions to graphic arts education over an extended period of time.

The award was presented to Mrs. Hurlburt at the conference banquet in



Jack Simich presents the award to Carol Hurlburt

recognition of her service to the organization through her activities with both NPES and the Education Council of the Graphic Arts Industry, Inc. The National Printing Equipment and Supply Association (NPES) is a trade association representing companies which manufacture, sell and distribute equipment, supplies, systems, software and services for the printing and publishing industry. The Education Council is an industry-wide coalition of associations, educational institutions, business and publications promoting career awareness and recruitment, education and training and positive industry for the graphic arts.

Congratulations to Gary Walton, professor at Cincinnati State University, who has recently received the Van Hanswyk-Jasser Award from the Cincinnati Club of Printing House Craftsmen.

The Communicator is the official newsletter of the
International Graphic Arts Education Association
200 Deer Run Road, Sewickley, PA 15143-2328
Telephone 412-749-9165
www.igaea.org/

Articles may be submitted for publication by sending them to:

David W. Dailey, IGAEA Newsletter Editor
Eastern Kentucky University
Department of Technology
307 Whalin Technology Complex
Richmond, KY 40475-3115

E-Mail—tecdaile@acs.eku.edu
School Fax 606-622-6274

Home Phone 606-623-7180
Office Phone 606-622-1190

Fred J. Hartman Award goes to Tom Gray

The Fred J. Hartman Award was presented to Tom Gray at the 72nd IGAEA Conference Banquet at Georgia Southern University. Gray, a professor and chair of the Department of Graphic Arts Technology, Murray State University, has developed one of the top printing programs in the country and also maintains one of seven Gravure Resource Centers in the nation. As Fred J. Hartman set the pace, Tom Gray has taken the challenge by dedicating himself to the growth, education, development, and recognition of students in the graphic arts. He has been involved in student practicum placement, solicitation of scholarships, job placement, and an overall willingness to stay abreast of the constantly changing printing technology.



President robisonj@email.western.tec.wi.us
Janet Robison, Western Wisconsin Tech. College, 304 N. Sixth St., LaCrosse, WI
54602 • 507-895-8807 Home • 608-785-9224 School • 608-785-9224 FAX

President-Elect wmurphy184@aol.com

Wanda F. Murphy, Central Piedmont Community College, Technical Careers, P.O. Box
35009, Charlotte, NC 28235 • 704- Home • 704-330-6794 School • 704-929-8811 FAX

First Vice-President tecdaile@acs.eku.edu

David W. Dailey, Department of Technology • Eastern Kentucky University • 307 Whalin
Technology Complex • Richmond, KY 40475-3115 • 606-623-7180 Home • 606-622-
1190 School • 606-622-6274 FAX

Second Vice-President grim@cup.edu

Richard Grim, 293 Hillcrest Dr., California, PA 15419 • 412-938-8707 Home •
California University of PA • 412-938-4085 School • 412-938-4572 FAX

Secretary mcgraphics@netime.com

Margo Booth, McIntosh High School • 1211 Greer's Trail • Peachtree City, GA 30269
• 770-487-8084 Home • 770-631-3232, ext. 202 School • 770-631-3279 FAX

Treasurer ejackson@pen.k12.va.us

Evan Jackson, Bayside H.S., 4960 Haygood Rd., Virginia Beach, VA 23455 • 804-
428-8975 Home • 804-473-5050 School • 804-473-4999 FAX

Immediate Past-President leeweir@clemson.edu

Lee Weir, Clemson University, G-01 Tillman Hall, Clemson, SC 29634-0720 •
864-654-0647 Home • 864-656-3647 School • 864-656-4808 FAX

IGAEA Home Address www.igaea.org/

200 Deer Run Road, Sewickley, PA 15143-2328 Telephone 412-749-9165

Focus on Regional Vice-Presidents

Regional Vice-Presidents are responsible for promoting membership, publicizing the activities of IGAEA, providing material about their area to the Publications Committee, and promoting regional meetings and other graphic arts activities.

Region One, North Central - Michael Riesterer

a.k.a. Michael Northrup

Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Nebraska, North Dakota, South Dakota, Wisconsin

Mike is in his seventh year teaching graphic communications at Huron High School in Ann Arbor, Michigan. He recently married Zita-Ann Riesterer and took her last name (there goes that new batch of business cards). He is an active second year member of the local



community college advisory committee working to develop a two year program in digital prepress. Along with other regional IGAEA members, he has initiated plans for a 2-day regional conference to be held next spring in the southeast Michigan area. Bringing the conference off will be an integral part of attracting new and less active teachers to join and participate in IGAEA activities during the current school year.

Contact Mike at <northrup@aaps.k12.mi.us> or 313-994-2091 at school.

Region Two, Northeast - Mark Snyder

Connecticut, Delaware, District of Columbia, Ohio, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, West Virginia, Vermont

Mark is an Assistant Professor of Printing and Publishing Technology at Pennsylvania College of Technology in Williamsport, PA. He holds the following degrees: a BS from Millersville University of Pennsylvania, MA from Eastern Michigan University, and a doctorate in vocational-technical education from Virginia Tech.



As Regional Vice-President, Mark's main goal since being elected is to increase membership

in Region Two by contacting professionals in the field who are not members, giving them information about the opportunities that the Association Provides, and inviting them to join and participate in IGAEA.

Contact Mark at <msnyder@pct.edu> or 717-326-3761 at school.

Region Three, Southeast - Cheryl Rees

Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

Cheryl has been teaching Graphic Arts Technology at Kendrick High School in Columbus, GA for the past seven years. She holds a BA from Georgia Southwestern College, a Masters in Educational Administration from Troy State University, and is currently pursuing the Educational Specialist degree. She has industry experience with a company which produced forms and advertising specialties for banks.



An IGAEA member since 1990, Cheryl has attended four conferences beginning as an Incentive Award winner at the 1993 Clemson Conference. Her program received PrintED Accreditation in 1995 in Introduction to Printing and Electronic Imaging, with four additional areas added in June of 1997. She also serves as a Evaluation Team Leader for PrintED.

Cheryl is an active VICA advisor with her students winning numerous regional and state awards. For the past two years, her students have placed in the top ten in the American Spirit Award Contest at the National VICA Conference. Cheryl was also named Georgia VICA Advisor of the Year for 1997. The Muscogee County Rotary Club recognized Cheryl as the Vocational Teacher of the Year in 1996.

As Southeast Regional VP, Cheryl plans to increase membership and conference attendance. She has a goal of organizing a winter or spring regional conference.

Contact Cheryl at <creescup@aol.com> or 706-569-2532 at school.

Region Eight, Far East - Mei-Chun Lo

Mei-Chun received her B.S. and M. S. Degrees from Chinese Culture University in Taiwan, first of 50 students in her class at the undergraduate level. Her doctoral work was completed at the Department of Computer Studies, Loughborough University of Technology in England.

She has served as associate instructor at Chinese Culture University, and worked with Hwa Kang Printing
(Cont. on p. 7)



First things first, parent/kids orientation.

The Moerdyk's catch up on the news with old friends, the Vogel's.



President Lee Weir and his wife Julie greet conferees.



Tom and Carol Loch (r.) get to know rookies Michael Grant and Anne Schwartz at the President's Reception.



Rookies making new friends at the President's Reception.



"No wonder you don't get anything done, your life is a mess and you are all stressed out!" Howard Hess told attendees at the joint participant/spouse session.

IGAEA Summer Conference
Georgia Southern Style
Maybe you missed this one,
but don't miss the next -
Cal Poly - San Louis Obispo
Aug. 2-7, 1998



An early breakfast meeting of the IGAEA council.



"Who said FREE gravure samples?"



"Okefenokee Joe" told stories and sang about life in the swamp, and THEN he brought out the SNAKES!!!!



Georgia farm-boy Rod Tooley served as Banquet Master of Ceremonies.



Patrick Monroe and Doug Raines (r.) say "See y'all at 'al Poly."



"All right now, when does this Cal Poly presentation get started?"



Lee Weir passes the gavel to new IGAEA president Janet Robison.

If you have photos of Spouse and Children/Youth activities, please drop them in the mail for the next issue of your Communicator.

Position Announcement

Communication Technology: Eastern Michigan University's Department of Interdisciplinary Technology invites applications for a tenure-track assistant or associate professorship in Communication Technology, available fall 1998. Primary responsibility will be to teach undergraduate and graduate courses in theory and application of visual graphic communication technology, including electronic publishing; information storage and retrieval; transmission systems; photography; electronic imaging and presentation; photomechanics; production management; and communication technology and social change. Further responsibilities will include contracted research and service activities; laboratory maintenance and supervision; and program marketing and student advising. Doctorate preferred, master's plus 18 hours toward doctorate required. Industrial experience preferred, previous teaching experience required. Submit letter of interest, vita, copy of transcripts and names/phone numbers of three references to Position F9800, 318 King Hall, Eastern Michigan University, Ypsilanti, MI 48197. Review of applications will begin immediately and continue until position filled. Inquiries: Dr. Paul

Kuwik, Academic Department Head, (313) 4871161. We encourage applications from women and members of minority groups. EMU is an affirmative action/equal opportunity employer.

(Cont. from p. 3)

Works, a department of Chinese University, as a color separator. She has also served as lecturer at The World College of Journalism and Communications, teaching Color Reproduction Theory, Color Science & Technology, Reproduction Photography and Platemaking & Image Carriers. Since 1995, she has been associate professor and also the dean of Graphic Communications and Technology at The World College of Journalism and Communications teaching Basic Color Reproduction Theory, Advanced Color Reproduction Theory, Chromatics, Color Science & Technology, and Research Methods.



Her primary goal as IGAEA regional VP is to recruit qualified members in Southeast Asia for including students, educators, and printers in the area of

(Cont. on p. 8)

DETACH AND ENCLOSE WITH REMITTANCE

INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

Membership year is Sept. 1 through Aug. 31, except Sustaining Membership which is Jan. 1–Dec. 31.

PLEASE PRINT

1997-1998 Application/Invoice for Membership

All correspondence will be mailed to the address indicated directly below:

Please provide your work address below:

LAST NAME FIRST NAME INITIAL

SCHOOL/COLLEGE/BUSINESS

MAIL ADDRESS, STREET AND NUMBER

WORK ADDRESS

CITY STATE ZIP CODE + 4

CITY STATE ZIP CODE + 4

AREA CODE ()

AREA CODE () AREA CODE ()

HOME TELEPHONE

BUSINESS TELEPHONE

FAX TELEPHONE

Payment must be in U.S. Currency. • \$20.00 for insufficient funds checks. Members residing outside the United States—Add \$5.00 to cover postage cost.

E-MAIL ADDRESS

Check One: New Member Renewal

Subject areas you teach—

Regular Members only, check all that apply & underline best description:

Membership Type

Level

Check One

- Regular (\$20 - Individual)
- Associate (\$12 - Retiree)
- Student (\$5 - Full-time Student)
- Library (\$10)

Regular Members Check One

- Middle/Junior High School
- Comprehensive High School
- Alternative High School
- Vocational/Technical H.S.
- 2-yr. College/Post Secondary
- 4-yr. College/Post Secondary
- Other _____

Sustaining Membership—Ask for

- Sustaining Membership brochure.
- \$200 or more - 101+ employees
- \$100 or more - 26 - 100 employees
- \$50 - 1-25 employees (or regional representative of an above paid Sustaining Member)

- Graphic Arts Photography
- Graphic Communications Journalism
- Graphic Design/Commercial Art Desk Top Publishing
- Communication Technology Drafting
- Communications Telecommunications
- Graphic/Visual Imaging Multi-Media
- Visual Communications Other _____
- Printing

No. Yrs. Teaching Experience _____

Check enclosed with payment (Payable to IGAEA) Invoice me at: Home School

Richard Grim, IGAEA Membership Chairperson

293 Hillcrest Drive
California, PA 15419

(Note: If paying through school P.O. #,
please attach this form to payment.)

Referred by _____

FOR OFFICE USE ONLY

IGAEA Sustaining Membership

- Adobe Systems, Inc.—Education Programs • *Daniela Birch*, Education Director • 411 First Ave. S. • Seattle, WA 98104-2871 • FAX 206=628=2641 • 206/628-2372 *daniela.birch@adobe.com*
- Against the Clock • *Ellen Behoriam* • 8488 West Hillsborough Avenue, Suite #215, Tampa, Florida 33615 • 813/855-5067 • *courseware@interramp.com*
- Assn. for Graphic Arts Training (AGAT) • *c/o Thomas Schildgen* • ASU • Mfg. & Ind. Tech. Dept. • Tempe, AZ 85287-6806 • FAX 602=965=5089 • 602/965-6685
- Baldwin Americas Corp. • *Gerald Nathe* • P.O. Box 529 • Warrenton, VA 22816 • 703/439-1877
- Delmar Publishing • *John Anderson*, Senior Administrative Editor • 3 Columbia Circle • P.O. Box 15015 • Albany, NY 12212-5015 • FAX 518=464=0945 • 518/464-3583 • 800-998-7498 ext. 3583
- DK & A, Inc. • *Robin Mueller*, Product Marketing Mgr. • 1010 Turquoise St., Suite 300 • San Diego, CA 92109-9773 • FAX 619=488=9418 • 619/488-8118 • *rmueller@dka.com* • *http://www.dka.com*
- E. I. Dupont de Nemours & Co. • *Joe Glenn*, Director, Graphic Arts Marketing • Barley Mill Plaza 30-2278 • Wilmington, DE 19805 • FAX 302=892=8030 • 302/892-8722
- Eastman Kodak Company • *Gary Tice/MEC - CTTs* • 343 State Street • Rochester, NY 14650-0811
- Encad, Inc. • *Lorraine Sanchez*, Press and Promotions Assistant • 6059 Cornerstone Court, West • San Diego, CA 92121 • FAX 619=452=5618 • 619/452-0882 • *lsanchez@encad.com*
- Expert Products • *Larry D. Lamb*, President • 11950 Hertz St. • Moorpark, CA 93021 • FAX 805=523=1088 • 800/225-6929 • 805/523-1000
- Ferris State University • *William Papo* • 314 Swan Bldg. • Big Rapids, MI 49307 • 616/592-2854
- Foundation of Flexographic Technical Assn., Inc. • *Jennifer Leonovich*, Educational Coordinator • 900 Marconi Ave. • Ronkonkoma, NY 11779-7212 • FAX 516=737=6813 • 516/737-6020 • *http://www.fta-fta.org*
- Frammar Chemical • *Frank Slaney*, President • P.O. Box 97 • Normal, IL 61761 • FAX 309=862=1005 • 309/452-7526
- Fuji Photo Film, USA • *Lawrence Warter/Tim Combs*, Assoc. Dir. • 1285 Hamilton Parkway • Itasca, IL 60143 • FAX 708=773=7999 • 708/773-6704 • *Fujiwarter@aol.com*
- Goodheart Willcox • *Todd Scheffers* • 18604 W. Creek Dr. • Tinley Park, IL 60477 • FAX 708=687=5068 • 800/323-0440 • 708/687-5000
- Graphic Arts Technical Foundation (GATF) • *Jim Workman*, Director Training Programs • 200 Deer Run Road, Sewickley, PA 15143-2328 • FAX 412=621=3049 • 412-749-9165
- Graphic Master 6 • *Carol/Dean Lem* • P.O. Box 959 • Kihei, HI 96753-0959 • FAX 808=875=1404 • 800/562-2562 • 808/874-5461 • *DEANLEM@maui.net* • *DEANLEM@AOL.com* • *http://www.maui.net/~Dean Lem*
- Gravure Education Foundation • *Leon C. Hart* • 107 E. Sutton Pl. • Wilmington, DE 19810 • FAX 302=475=2802 • 302/475-2802
- Gretag Color Control • *Joel A. Fontaine*, President • 2070 Westover Road • Chicopee, MA 01022 • FAX 413=593=3577 • 800/880-3088 • 413/593-3577
- Heidelberg USA • *Larry Kroll*, Director, Consulting Services/Mgt. Dev. • 1000 Gutenberg Drive • Kennesaw, GA 30144 • FAX 770=419=6608 • 770/419-6649
- ImagingQuest, Inc. • *Elizabeth Atteberry* • 551 First Ave. S. • Seattle, WA 98104 • FAX 206=622=7388 • 206/622-7678
- Imation Corporation • *Bob Cavin* • Building 235-1C-35 • St. Paul, MN 55144-1000 • FAX 612=736=2055 • 612/704-7577
- Indigo America, Inc. • *Joe Swajaj*, Director—Product Marketing • 400 Unicorn Park Dr. • Woburn, MA 01801 • FAX 617=937=8810 • 617/937-6406 • *swajaj@indigo.co.il*
- Intl. Assn. of Printing House Craftsmen (IAPHC) • *Kevin Keane/Teresa Sherwood* • 7042 Brooklyn Blvd. • Minneapolis, MN 55427-1370 • FAX 612=560=1350 • 800/466-4274 • 612/560-1620 • *KKEANE1069@AOL.com* • *TT9041@AOL.com* • *http://craftnet.eas.asu.edu/welcome.html*
- Journey Education Marketing • *Allan Fischler*, Education Marketing • 10-34 166th St. #4D • Whitestone, NY 11357 • 718/747-1342
- Komori America Corporation • *James E. Scott* • 5520 Meadowbrook Ind. Ct. • Rolling Meadows, IL 60008-3898 • FAX 847=806=9038 • 847/806-9000
- Linotype-Hell Company • *William Van Buskirk* • 425 Oser Avenue • Hauppauge, NY 11788 • FAX 516=434=2720 • 800/633-1900 • 516/434-2062
- MacAcademy • *Shelly Schultz*, Domestic Sales Director • 100 E. Granada Blvd. • Ormond Beach, FL 32176 • FAX 904=677=6717 • 905/677-1918 • *http://www.macacademy.com*
- Miami-Dade Community College • *David W. Smith* • 11380 N.W.27th Avenue • Miami, FL 33167 • FAX 305=237=1620 • 305/237-1186
- Millet Group, Inc. d/b/a Institute for Graphic Arts Profitability • *Gary Millet*, President • 5012 Cliff Point Circle West • Colorado Springs, CO 80919 • FAX 719=592=9081 • 719/590-8445 • *GUYE48A@Prodigy.com* • *http://www.Netgrafx.com/millet/*
- Montage Productions • *Jerry Donoghue* • 3805 Monroe Road, Suite 204, Charlotte, NC 28205
- NAPL National Association of Printers & Lithographers • *Susan Reif*, Work-Place Program Mgr. • 780 Palisade Ave., Teaneck, NJ 07666 • 201/342-0707
- NAQP National Association of Quick Printers, Inc. • *Don Dunham* • 401 N. Michigan Ave. • Chicago, IL 60611-4267 • FAX 312=245=1084 • 312/644-6610
- National Council for Skill Standards in Graphic Communications • *William H. Smith*, Managing Director • 208 Lafayette Center, Kennebunk, ME 04043 • FAX 207=985=6347 • 207/985-9898
- NPES The Assn. for Suppliers of Prtg. & Publ. Technologies • *Carol J. Hurlburt* • 1899 Preston White Dr. • Reston, VA 22091-4367 • FAX 703=620=0994 • 703/264-7200 • 70732.2023@Compuserve.com
- nuArc Company, Inc. • *Joseph M. Dixler* • 6200 West Howard Street • Niles, IL 60714-3404 • FAX 708=967=9664 • 708/967-4400
- Oklahoma State University, Technical Branch • *Gary Borchert* • 1801 East 4th Street • Okmulgee, OK 74447 • FAX 918=756=1315 • 918/756-6211, ext. 295
- Pantone, Inc. • *Richard Herbert*, Senior Vice-President • 590 Commerce Blvd. • Carlstadt, NJ 07072-3098 • FAX 201=896=0242 • 201/935-5500
- Presstek • *Harry L. Miller* • 8 Commercial St. • Hudson, NH 03051 • FAX 603=595=2602 • 603/595-7000
- Prince, Raymond J. • P.O. Box 234 • Canton, SD 57013 • 605/987-4257 • same for FAX
- Printing Industries of America (PIA) • *Mary L. Garnett* • 100 Daingerfield Road • Alexandria, VA 22314 • FAX 703=548=3227 • 703/519-8196
- Printing Industry of the Carolinas, Inc. • *Jeff Stoult* • 3601 Rose Lake Dr., P.O. Box 19839 • Charlotte, NC 28219-0839 • FAX 704=357=1154 • 704/357-1150
- Progressive Ink • Richard H. Lunney • P.O. Box 2308 • Huntersville, NC 28078 • FAX 704=948=1746 • 704/948-1739
- Research & Engineering Council of the Graphic Arts Industry, Inc. • *Fred Rogers (Ronald Mihills as of Jan. 1, 1997)* • P.O. Box 639 • Chadds Ford, PA 19317 • FAX 610=388=2708 • 610/388-7394
- Rochester Institute of Technology School of Prtg. Mgt. & Sci. • *Robert Chung*, Professor • 69 Lomb Memorial Dr. • Rochester, NY 14623-5603 • FAX 716=475=7029 • 716/475-2722 • E-Mail RYCPR@RIT.EDU
- Screen (USA) • *Ron Gustafson* • 5110 Tollview Drive • Rolling Meadows, IL 60008-3788 • FAX 708=870=0149 • 708/870-7400
- Sinapse • *Peter Herman*, Export Manager • 32 rue Jean Rostand, 91893 • Orsay CEDEX, France • FAX 331=694=8590 • 331/69418585
- Ulan Corporation • *Donald Marsden* • 255 Butler Street • Brooklyn, NY 11217 • FAX 718=802=1119 • 800/221-0616 • 718/622-5200
- Ultimate Technologies Inc. • *Lynne March*, Dir. of Communications • 1 Westmont Sq., Suite 1700 • Montreal QC H3Z 2P9 CANADA • FAX 514=938=5225 • 514/938-9050, Ext. 260 • *lynem@ultimate.tech.com*
- Uncommon Conglomerates Inc. • *William H. Mason III*, President • 287 E. 6th St. • St. Paul, MN 55101 • FAX 612=227=6526 • 800/323-4545 • *b.mason3-uci@worldnet.att.com*
- U.S. Screen Printing Institute • *Scott Fresener*, President • 605 S. Rockford Drive • Tempe, AZ 85281 • FAX 602=929=0766 • 602/929-0640 • *sfres@usscreen.com*
- Western Michigan University • *Dennis E. Darling* • Printing Programs—Welborn Hall • Kalamazoo, MI 49008 • 616/349-4405
- Xerox Corporation • *John P. Grattan*, Industry Marketing Manager, Document Production Systems • 295 Woodcliff Drive 817-02C • Fairport, NY 14450 • FAX 716=264=2879 • 716/264-4743 • *JGrattan@mc.xerox*

The Sustaining Membership year is from January 1 through December 31

(Cont. from p. 7)

Graphic Arts. She further plans a complete communication network so that members have the opportunity to know each other through information exchange, experience sharing, personal growth, idea discussion, and

Address Changes

Please indicate any address change here and return to:
Richard Grim • IGAEA 2nd VP • 293 Hillcrest Dr. • California, PA 15419

Name	
Mailing Address	
City, State, Zip	
Home Phone	Work Phone
E-Mail Address	

question asking/answering. By establishing this network, the relationship and information flow among members would be greatly enhanced. Primarily, the electronic media will be employed to build and maintain this network.

Scholarly activities, such as conferences, seminars, presentations, artwork and/or paper contests of students, and IGAEA publications, are extremely important to promote Graphic Arts education. Both the educational institute and industry are encouraged to participate. The ultimate goals are to get every member and institute involved in promoting Graphic Arts education and introducing new technologies.

Contact Mei-Chun at <lo@gc.su.edu.tw or 886-2-2368225 x802 at school.