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the communicator

Official newsletter of the
INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

From the President

Where do I start! Since being elected president, IGAEA has had two great conferences (College of DuPage, Chicago, IL and Staffordshire University, Stoke-On-Trent, United Kingdom), Print '01 in Chicago has come and gone, I retired from teaching at California University of Pennsylvania and began teaching at College of the Ozarks near Branson, MO.

The College of DuPage conference was a great change from the "traditional" IGAEA conference. It was held at Hickory Ridge Conference Center, Glenn Ellen, IL where they had fantastic food, wonderful rooms, clean linen and fresh towels daily, and a great banquet. Don't get me wrong, I look forward to the week long stay at a college or university for the regular IGAEA conference. This was College of DuPage's way to host a conference when they lacked housing facilities. A big IGAEA pat on the back goes out to Shaun Dudek, Dan McCluskey and the rest of the 2001 conference committee for a job well done.

For those of you considering hosting a conference, consider unique ways to host a conference. If no housing is available, try a hotel as was done at Arizona State, or look into a deal with a conference center. Be creative!! We need a conference hosts for 2003 and beyond, so get in line. Remember my promise at the banquet at College of DuPage that College of the Ozarks is planning on hosting a conference in Point Lookout, MO (2 miles south of Branson, MO).

The international conference at Staffordshire University was a highlight of my life. Conference Hosts David and Pamela Spall and their crew put on an unbelievable international conference. The first three days there was a joint conference between IGAEA and printing teachers from all over the UK. It was also interesting to note that the problems confronting printing education in the way of budgets, closing of programs, downsizing, etc. are the same in both countries.

What can I say about the tour guides on the international conference. If Erv and LaVada Dennis can't survive in retirement, they can surely make it as tour guides for IGAEA. What organizers and leaders of the pack — the IGAEA pack that is. I am looking forward to the next international conference with Irv and Levada as our tour guides.

Those of us that attended Print '01 saw how alive graphic communications (printing) is. The presses were everywhere — from duplicator size true 2-color, 20" 4-color, to humongous 8 and 10-color presses. Color printing was everywhere. Computer to plate of all sizes was everywhere. GATF presented what I think was the best teacher's program ever. To Jim Workman and the rest of the GATF staff, keep up the good work of keeping the teachers up-to-date with information as to what is going on in printing. It is unbelievable that Print '01 and the rest of the US and the world would be shaken by the events of September 11, 2001. Our prayers go out to those killed and injured in the events of that day.



IGAEA President Richard Grim

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The "Hub" on the Web for
Graphic Communication
Education

Richard C. Grim

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The International Graphic Arts Education Association (IGAEA) is an association of educators in partnership with industry, dedicated to sharing theories, principles, techniques and processes relating to graphic communications and imaging technology.

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"Abe Lincoln" helps kick-off
the 76th Annual Conference.



Outgoing President Dave Dailey thoughtfully
passes the gavel to Richard Grim.

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Conference co-host Shaun Dudek talks with COD president Dr. Michael Murphy at the 2001 banquet.



Left: Janet Olgelsby dons the 2001 Conference t-shirt.
Below: Christy Holstead involved in a workshop.



Paul Aken operates the Linotype housed in his printing museum.



Members get back to their printing "roots" before entering Paul Aken's printing collection.



Conference co-host Dan McCluskey presents a screen printing workshop at Willowbrook High School.



Gene VanRoy (center) and others involved in a COD press workshop.



Paul Aken showcases his printing collection at the 2001 IGAEA Conference



Dale Nannen and Lexa Browning (back and left) having catered lunch at Willowbrook High School.



Above: More pressroom instruction at the College of DuPage.
Below: The finished product of a screen printing demonstration.



Between the Cox's (above) and Dennis' (below), they have over 65 years of conference attendance.



Many receive recognition at banquet



Ken Kulakowsky received the **Fred J. Hartman Award** at the 76th Annual Conference. The Hartman Award is presented annually to an IGAEA member recognized for long-term unselfish and devoted service in promoting graphic arts education in industry and in institutions of learning. Kulakowsky began his graphic arts odyssey when he was introduced to printing at Boyertown High School by longtime IGAEA member Bob Hartzell. He earned his B.S. at Millersville State College in 1968 and his master's degree from West Chester State College in 1972. Kulakowsky has taught for over 32 years in the Octorara Area Intermediate- and High-Schools in Atglen, PA. His students are already wary of the day when he retires because they say "no one else can do what you do, know what you know, or work for the school the way you can. Please don't retire until I graduate!" Kulakowsky has served the IGAEA as Secretary, First Vice President, and President. He has also attended many conferences and served on many committees, most notably the Gutenberg Awards Committee. He belongs to various professional organizations and serves on the advisory board for the graphics department of a local college.



Michael Budd received the **Earl I. Sundeen Award** at the 76th Annual Conference. The Sundeen Award is presented to a sustaining (industry) member who has made highly significant contributions to graphic arts education over an extended period of time. Budd is a graduate of Indiana University, with a B.S. in Marketing and Advertising and a minor in Graphic Design. He currently is the CEO of Digital Media, Inc., the nation's largest provider of prepress training and employee skill certification. Prior to founding Digital Media, Inc., Budd worked in the printing industry as a union typesetter and did mark-up, paste up, and camera work. He is a Macintosh guru and has been a scanner operator and network administrator. Budd is a nationally-known consultant, frequent speaker for education and industry groups, and an adjunct professor at Ivy Tech State College. He has also authored over a dozen interactive training CD-ROMs on prepress and design.



Lee Weir received the **Frederick D. Kagy Life Achievement Award** at the 76th Annual Conference. The Kagy Award is presented annually to an IGAEA member recognized for significant contributions to graphic arts education and the graphic arts industry. Lee Weir has worked both in industry and academia. From 1965-1981 he helped develop the Graphic Arts Technology/Management program at Central Missouri State University. Following nine years in the printing industry, Lee returned to teaching at Clemson University in South Carolina. Throughout his 37 years in graphic communications, Weir has been involved in scores of professional trade organizations and civic groups. Lee has served the IGAEA as First Vice President and President.



Incentive Award Winners

The following received the **Paul D. Von Holtz Incentive Award** at the 76th Annual Conference: Julia (Julie) Barth, Jeff Biske, Len Bogner, Dan Campagna, Sonya Draper, Steven Green, Jim Hartgerink, Nicole Larsen, Chuck Mufich, Ben Nesbitt, Debora Parisot, Mark Pechmann, JoAnna Rieger, Robert B. Sanders, Jr., James Schmitz.

2002 Conference Site: Carnegie Mellon, GATF



Breakin The Barriers • New Faces - New Frontiers is the theme for the 77th Annual Conference. Facility hosts will be GATF in partnership with Carnegie Mellon Univeristy.

The lovely grounds of Carnegie Mellon Univeristy and GATF will provide days of hands-on workshops and seminars. Conference planners Bill Delgado (left), Christy Holstead (GATF), and Bob Rateno invite all members to attend the 77th Annual conference.

Call for Papers

Articles for possible inclusion in the 2002 Visual Communications Journal are now being accepted. Articles addressing any topic relevant to teachers of graphic-related disciplines will be considered. Complete guidelines for article preparation and submission are provided on the last few pages of the 2001 Journal (you can download a pdf of the *Journal* at www.igaea.org.) The deadline to inform the editor of your intent to submit an article is February 28, 2002 and the deadline for submission is March 29, 2002.

Please be sure to follow the guidelines with respect to style and be especially careful when preparing graphics. It is strongly suggested that you have a colleague copy-edit your work prior to submission.

You have the choice of publishing an edited or a refereed article. Refereed articles will be considered for publication by a panel using a blind review process. Edited articles will be considered and edited by the *Journal's* editor. You must indicate whether the article is to be edited or refereed when it is submitted for consideration. The *Journal* also accepts papers written by the students of IGAEA members.

Send all correspondence and questions to:
Charles Johnson • Charles.Johnson@uni.edu
University of Northern Iowa
Department of Industrial Technology
Cedar Falls, IA 50614
319.273.2746 fax: 319.273.5818

Position Announcement

Illinois Central College is seeking a qualified individual to provide instruction in printing technology and desktop publishing. The classes required to teach include the following: electronic page layout, web page construction, scanning techniques, image editing, film stripping, offset presswork, finishing processes, and production planning. The successful candidate will also be expected to work closely with members of the local printing industry in facilitating curriculum development and enhancing employment opportunities for graduates, advising student organizations, performing departmental recruiting, and performing course revision and development.

Qualifications:

Bachelor's degree in industrial technology with specialty in graphic arts/printing or equivalent combination of education and experience and mastery of appropriate software including: Adobe GoLive, Adobe PageMaker, QuarkXPress, Adobe Illustrator, and Adobe Photoshop.

Master's degree, teaching experience in graphic arts, and work experience in commercial printing.

Qualified applicants must submit a letter of application, current resume, copies of undergraduate and graduate transcripts and a completed application form. Send application materials to: Human Resources Office, Illinois Central College, One College Drive, East Peoria, IL 61635-0001.

Conference Hosts Needed

IGAEA members are needed to serve as hosts for annual conferences. A conference host or co-host serves as the lead person(s) in organizing and conducting a multi-day conference that includes IGAEA members, spouses, and youth. In past decades, conferences have been held during the first week of August on college and university campuses with attendees staying in dormitories, eating in the college/university dining facilities, and meeting in the college/university classrooms, laboratories, and auditoriums.

Conference sites are needed beginning with the 2003 conference and on through the first decade of the 21st century. Give it some thought, talk with your spouse and near-by IGAEA friends. Serving as a conference host or co-host is considerable work and time consuming, but it is personally and professionally rewarding. Please contact the IGAEA Conference Site Committee chair for information.

Janet Oglesby
 Western Wisconsin Technical College
 oglesbyj@western.tec.wi.us
 608-789-6262
 608=785=9473

Please Note

Due to a computer crash, some members received a second dues notice after paying dues. Hard copies were used to establish those who had paid, but received the second notice. If you paid dues for a second time, it will be credited for next year. Questions can be addressed to Dennis B. Dougherty at dougherty@dejazzd.com.

Graphic Communication Professors:
 Don't forget to submit your students' best papers for inclusion in the 2002 Visual Communications Journal.
 E-mail m.cermak@rvc.cc.il.us for more information.

International Graphic Arts Education Association, Inc.

Application for Membership/Renewal

Please Print:

All correspondence will be mailed to the address indicated directly below:

 Last Name First Name Initial

 Mail Address, Street and Number

 City State Zip Code +4

 Home Telephone

Check One: New Member Renewal

Membership Type

Check One

- Regular (\$20 - Individual)
- Associate (\$12 - Retiree)
- Student (\$5 - Full-time Student)
- Library (\$10)

Sustaining Membership

- \$200 or more - 101+ employees
- \$100 or more - 26 - 100 employees
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- \$100 Educational Institutions

Level

Regular Members, Check One

- Middle/Junior High School
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- 2-yr. College/Post Secondary
- Other _____

Check Enclosed (Payable to IGAEA)

Dennis B. Dougherty
 IGAEA Membership Chairperson
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Membership year is Sept. 1–Aug. 31, except Sustaining Membership which is Jan. 1–Dec. 31. First time regular members joining after April 15th will be credited for the following year.

Please provide your work address below:

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Regular Members only, check all that apply:

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Payment must be in U.S. Currency.
 IGAEA Tax ID Number: 237425568.
 \$20.00 for checks returned for insufficient funds.
 Members residing outside the United States—\$5.00 to cover postage of publications.
 If paying through school P.O. # attach this form to payment.
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To update Sustaining Membership information, or to become a Sustaining Member, please contact the Immediate Past-President at the address found on Page 2.

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