



4615 FORBES AVENUE  
PITTSBURGH, PA 15213

# the communicator

VOLUME XXX, NUMBER 3  
1996-97 SCHOOL YEAR

Official Newsletter of the  
INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

## President's Message: An Investment!

This is a discussion of investments, not expenditures. My message to current and prospective IGAEA members is that membership in IGAEA is an investment, not a cost. *Approaching 2000*, the South Carolina Commerce Department's strategic plan for economic development, states that "Knowledge is the key to prosperity in an advanced economy, because knowledge is the key to competitive advantage." That same report further states that "an advanced, knowledge-oriented economy is critically dependent on its skilled and degreed workforce." I interpret that to mean a high school diploma or a college degree.



Lee Weir, 1996-97  
IGAEA President

Are you and your graphic arts courses contributing to knowledge which will lead to a more prosperous economy? Is your performance at a level you know it should be or could be? How do your achievements compare to those of your colleagues? How do you measure achievement—with what do you compare? Is your program viable? Is your program effective? Are you making a significant personal investment in your students' learning? Are your students getting the most possible return from their investment? Is your program cost-effective financially and educationally?

Evidently many graphic arts programs haven't appeared cost-effective and/or educationally effective if you look at the number of programs which have been closed or phased out over the past ten years. At the same time, many other graphic

*continued on page 2*

MARK YOUR CALENDAR NOW!

## 72nd Annual IGAEA Conference at GSU

With only five months remaining until the IGAEA Conference, the faculty and staff at Georgia Southern University are putting the finishing touches on this year's conference, which is expected to have a record setting attendance.

One of the goals of the "Southern Impressions" is to provide current and future trends of the Industry. We hope that every participant can carry back with them information that can be disseminated in the classes they teach.

Some of the highlights will include a joint program for participants and spouses/guests  
*continued on page 2*

## Why Attend an IGAEA Conference?

See *Kristine Sellner's letter* and the caption for this picture on page 7 and you'll not want to miss the 72nd Annual IGAEA conference!



*continued on page 7*

## Membership Campaign

To assure credit for any new members you recruit, simply add "Referred by (your name)" at the bottom right of the Membership Application.

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**IGAEA  
MISSION  
STATEMENT**

*The International Graphic Arts Education Association (IGAEA) is an association of educators in partnership with industry, dedicated to sharing theories, principles, techniques and processes relating to graphic communications and imaging technology.*

# Virginia Tech Graduate Research Assistantship

Mark Sanders recently received funding by the Graphic Arts Education and Research Foundation for a three-year project to establish/maintain a World Wide Web (WWW) Server for the Graphic Communication education and industry sectors. The **Graphic Communication Electronic Publishing Project (GCEPP) WWW Server** is expected to become the "hub" on the WWW to which graphic communication educators, students and industry personnel will turn first when seeking graphic communications information. The Project will create new educational materials and services and will maintain links on the Web to related sites worldwide.

The Graduate Research Assistant will solicit educational materials from graphic communication education and industry, prepare educational materials for the project's WWW server, and communicate with educators and industry personnel regarding materials to be put on-line.

It is preferred that the candidate have a Master's degree in Technology Education or related field, along with coursework and/or work experience in graphic communications, teaching experience, and experience with Macintosh and WWW (HTML and related) applications. Prospective applicants who meet some, but not all preferred qualifications are encouraged to apply.

The successful candidate will pursue a graduate degree in Technology Education. Salary of approximately \$1,060/month for 12 months (\$12,731/year) for first-year doctoral students, plus two semesters of tuition waivers (\$4,122/year) totaling about \$16,850/year. The position is available May 15, 1997 or ASAP thereafter.

Applicants should submit a resume, college transcripts, and three letters of reference to: Dr. Mark Sanders, Technology Education, 144 Smyth Hall, Virginia Tech, Blacksburg, Virginia 24061-0432. The application deadline is April 1, 1997. For more information, contact Mark at 540/231-8173; or msanders@vt.edu.

## President's Message (continued from page 1)

arts programs have started during those same ten years and hopefully are offering the very kinds of experiences and knowledge that enhance the learning experiences and help prepare students to live and work today and tomorrow. Are you aware of these new programs? If so, have you invited these new teachers to join IGAEA?

Are you doing the best job possible in adding quality to the educational experiences of your students? If not, if you truly believe you can do a better job, then networking with other IGAEA members can help you improve. *If you are doing the best job possible, or doing the best job possible on some specific tasks, then sharing would be a tremendous asset to many other IGAEA members.* Share your techniques, your methods, your approach, your laboratory layout, your motivational techniques, your ways to promote your program, your projects/ideas, your proposals to your administration, your year-end report, your goals, your achievements, etc., etc. **We should all be sharing what we have gained, and gaining from others at the same time through an investment in and participating in IGAEA—the primary organization developed for that very purpose.**

*Have you invested in IGAEA? Have you invested enough time to get another teacher to join IGAEA? Have you invested in enough thought to share 50 or more words with other IGAEA members? The cost of these activities is nil compared to the help you could give another member—and in return, if only 200 other members shared their ideas, look how many new ideas you could get! Let's all invest in making 1997 better for ourselves, our students, and another graphic arts teacher.*

If "...knowledge is the key to competitive advantage," and we each feel comfortable that our offering in graphic arts is providing either general education, practical education, career education, or vocational education, then it is up to us, individually and/or collectively, to present an investment opportunity to our administrators. If we are doing our jobs to the best of our abilities, communicating an investment opportunity to our administration, and investing and participating in IGAEA, it will pay handsome dividends to the young people we serve and to our supporting constituency.

*Ree Weir*

## 72nd Conference (continued from page 1)

concerning time/stress/life management. IGAEA members will present papers on intuitive ways to generate interest in the classroom and laboratories, as well as other presentations to assist graphic arts teachers. If you have sharing ideas, bring them along to share. Other hot topics will include programs on what trainers are training employees to do in the industry. Also, a look at the pressroom of the future will be hosted by major equipment manufacturers. This will be coupled with plant tours and "hands-on mini-sessions" throughout the week.

The spouse/guest programs are designed for both genders. There will be the joint program with participants on time/stress/life management. Many people expressed a desire to have a historical presentation as well as tours to historical sites in and around the coastal region of Georgia and the Savannah area. A visit to a Southern Plantation and a shopping spree has been planned.

The youth program also without a doubt will be exciting for

all ages. A trip to a historical battle ground, swimming at Summer Waves, and many other fun and interesting festivities are planned.

More information will be coming in March! For additional information or to provide input into the conference contact Scott Williams at 912/681-0190, fax 912-871-1455 or shwms@bulloch.com for e-mail, or mail to Department of Industrial Technology, Georgia Southern University, P.O. Box 8046, Statesboro, GA 30460.

"Hope to see Y'all there!"



## Desktop Cafe™ opens serving 'hot' information via the web

Delmar Publishers, an International Thomson Publishing company and a leading graphic communications publisher, announced the opening of its new Desktop Cafe™ Web site at the 71st Annual Conference of the International Graphic Arts Education Association, held at the Rochester Institute of Technology on August 4th through the 9th, 1996.

The Desktop Cafe™ is an interactive on-line resource center—a cyberspace meeting place of sorts—for graphic communications professionals, educators, and students. At the Cafe, visitors will be offered the most up-to-date and technically accurate information available on desktop publishing hardware and software, digital prepress technology, the graphic arts and printing industries, graphic design and illustration, digital photography, multimedia and animation software.

The Desktop Cafe™ is a place to share ideas, talk to experts, stay on top of key events, and publicize industry and education news. Not only will visitors be able to read and post messages and send electronic mail, but they can enjoy a real-time chat; preview art portfolios and feature length articles, participate in forums with Graphic Communications experts, work on or download graphic arts and graphic design exercises; and share news and views.

Simply point your internet browser to <http://www.desktopcafe.com>, choose a selection from the Desktop Cafe™ site-map and enjoy these features:

**What's Cookin'?**—The latest information about association meetings, conferences, related on-line forums and industry events.

**Digital Steam**—Feature length articles by industry and education leaders including topics of current interest, in-depth analyses of trends and their impact, curriculum trends in graphic communications and retraining options for various industry segments.

**Ask the Experts**—Forums moderated by industry-leading authors: Frank Romano, Frank Cost, Roger Remington, Ron Labuz and many more!

**Catalog**—Browse through Delmar Publishers' Graphic Communications catalog for the latest products written by the very best authors and experts in the industry. Use the on-line order form to make your purchases.

**Gallery**—Stroll through the gallery to view art collections submitted by artists from nearly every graphic communications discipline. Submit your own portfolio and become a member of our gallery of artists.

**Resource Center**—Preview excerpts from Delmar Publishers' latest Graphic Communications titles.

**Tips and Tricks**—Helpful hints and exercises to assist in the use of software for design, prepress and production. Share your own experience by submitting your software tips.

**Digitaltalk**—Real-time chat sessions with professional peers on graphic communications topics important to you and relevant to your industry.

**Connections**—Access links to other Graphic Communications sites.

For further information about the Desktop Cafe, contact Jennifer Curran, Marketing Manager, Delmar Publishers, 3 Columbia Circle, Albany, NY 12203. Phone 518/464-3500 • Fax 518-464-0945.

## Poster Provided by Xerox

Sustaining Member Xerox Corporation was generous in providing reproduction of the **Graphic Communications Week posters**. These were produced on their DocuColor 40 Digital Color Production System, and a brochure explaining this equipment was inserted in your mailing for your educational benefit.

## ListServ

A reminder to subscribe to the Listserv provided by Lenore Collins. Refer to page 2 of the last *Communicator*, or e-mail to Lenore at [mailserv@grog.ric.edu](mailto:mailserv@grog.ric.edu) and type "subscribe IGAEA first & last name."

## Calendar of Events

March 15, 1997—Last day to **submit article for 1997 Visual Communications Journal**. See information on back page.

April 10—Last day to **apply for Conference Incentive Awards**. You will receive applications in March.

July 1, 1997—Last day for **Gutenberg Award and Graphic Communications Week Poster entries**.

August 1, 1997—1996-97 **Membership Campaign ends**.

August 3-8, 1997—**IGAEA 72nd Annual Conference**, Georgia Southern University, Statesboro, GA. Contact Scott Williams at 912/681-0190.

*The Communicator* is the official newsletter of the **International Graphic Arts Education Association**  
4615 Forbes Ave., Pittsburgh, PA 15213  
Telephone 412/682-5170

Articles may be submitted for publication by sending them to:  
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## 1996-97 IGAEA Board of Directors

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## IGAEA Secretary honored for her community involvement

A national honor was awarded to Wanda F. Murphy, a graphic arts educator at Hunter Huss High School. She was one of the 10,000 chosen to carry the Olympic Flame. Not once but twice. The first time was for the Olympic Games and the second was for the ParaOlympic Games. She was chosen based on her community service, volunteerism, leadership and acts of kindness.



Wanda has been employed with Gaston County Schools for almost twenty years. The last ten years she has spent in the Graphic Arts Department. When her former principal, Gary Henry, was asked how he felt he replied, "The fact that she was chosen to carry the torch doesn't surprise me. She is a very sincere, warm and caring person who has the best interest of children at heart. We were the only school in North Carolina last year to be recognized in USA Today Magazine and it was through her leadership in our graphic arts department that we were recognized."

Wanda's positive attitude and bright smile can be seen in her many contributions to her school, church, community, students, and her family. Roy Farris, her father commented, "She is caring, highly dedicated, and conscientious in everything she sets out to do. Yes, we are very proud of her."

Wanda wears many hats. She is the Graphic Arts Club advisor at Hunter Huss and incorporates community service with the club activities. She is an advisor to at-risk high school students; a member of the School Improvement Team, the Employee Relations Task Force for the Gaston County Schools, National Association

of Printers and Lithographers; named to Who's Who in teachers; certified in Non-Violent Crisis Intervention; organized and maintains a clothes closet for students needing assistance; sponsors "Coats For Kids" and "Kans For Kids" through the Salvation Army; and adopts a family for Thanksgiving and Christmas. She was nominated for Gaston County Volunteer of the Year. She is the Secretary of the IGAEA, served as Chairman of the "Project Exchange," and received a President's Award for service and dedication.

In her community and volunteer service she has organized an after school tutoring program for grades 1 - 6 at Hephzibah Presbyterian Church for students in the Tryon School Community; Co-chairman of the Evangelism, Service and Outreach Committee at Hephzibah; Salvation Army volunteer; Cancer Society volunteer; "Make A Difference Day" volunteer and mentor with National Recognition; Humane Society member and volunteer for pet therapy once a month at a local rest home with her dog Mickey; Boy/Girl Scout Advisor for printing/bindery badge; and hosted three foreign exchange students.

Wanda was a devoted student at Gaston College where she maintained a 4.0 grade average until she graduated June 23 with high honors. She is a Phi Theta Kappa Society Member, was named to the Honor's List and the National and International Dean's Honor List, listed in Who's Who among students, and was chief marshal for graduation. She has written articles for *The Communicator*, *The Bessemer City Record* and *The Hunter*. She has had poems published in *The Muse* and *The Ripping Waters*. She is always willing to give of herself and not afraid to go the extra mile. She always puts others before herself. In her spare time, she enjoys quiet time with her family, playing with her dogs, dancing and horseback riding.

When asked how she felt about this honor, she replied, "I don't feel that I do more than anyone else for my community, students and family."

## Mike Stinnett

On a Saturday night last November, IGAEA member Mike Stinnett—MI appeared on the Disney Channel. Mike's program was featured with a very quick view of his lab for about 6 minutes of air time. This was sponsored by the Milken Educator program of which Mike is a distinguished member.

## Craig Polanowski

Craig Polanowski received two awards recently from the International Association of Printing House Craftsmen. Last August, immediately after the IGAEA Conference, Craig was awarded the Van Haswick Jasser Award for outstanding contributions to IAPHC. He received the award at their international conference in Montreal, Canada. At the same time, Craig also received the international Award of Excellence for most improved club of the year. In addition, Craig was recognized by his district as Club President of the Year. Our congratulations to Craig Polanowski for a banner year of professional service.



## Bernagozzi Family Graduates!

Shown here is the Bernagozzi family—MO, who had three-fourths of the family graduate from Central Missouri State University in December, 1996. Left to right, Jeremy (BS in Graphic Arts Technology/Management), Karen (BS in Business Administration—Management), Adrian, and Jason (BS in Photography). Adrian and Jeremy are IGAEA members, Adrian is a past IGAEA President and host of the 1995 IGAEA annual conference.

# More from RIT's 1996 IGAEA Annual Conference . . .



**The Solution for Hunger . . .**  
*a picnic with great food and a quick game of IGAEA Jeopardy, or an IGAEA Conference ice cream social!*



*Several members participated in the Annual Golf Outing on Sunday afternoon. They enjoyed the sunshine and the company in what is always an enjoyable round of golf.*

# Faculty Positions Open

Because of the large number of position openings, they are being listed here in general form. Those needing more information should contact the institution directly for more complete information.

## ***Coordinator—Appalachian State University***

A Coordinator/Tenure-track Associate Professor position exists in the Thomas W. Reese Graphic Arts and Imaging Technology program within the Department of Technology. The successful candidate will coordinate and provide leadership to the GAIT program, including but not limited to the following: teaching undergraduate/graduate courses, advisement, curriculum development, scholarly activities, professional service, and interaction with industry.

The Thomas W. Reese Graphic Arts and Imaging Technology program is one of the fastest growing academic areas on the campus of 12,000, with over 140 undergraduate majors, four full-time faculty in graphic arts, and complementary faculty in technical photography. The program has an exceptional industrial advisory board, and a strong relationship with PICA, the Carolina's printing trade association.

An earned doctorate or other appropriate terminal degree is required for tenure track status. Industrial experience is highly desirable. Deadline for receipt of completed application, including a letter of application, current vita, transcripts, and three letters of reference, is February 28, 1997 for a start date of August 1997; send to: J. Mark Estep, Chair, Department of Technology, Appalachian State University, Boone, NC 28608 (EstepJM@appstate.edu).

## ***Illinois State University***

Information/Imaging Systems Instructor/Assistant or Associate Professor Tenure track/temporary, nine-month faculty position starting no later than August 16, 1997. Earned Ed.D. or Ph.D. in Industrial Technology or closely related field required for tenure-track appointment. Demonstrated skills in teaching, research, service, and curriculum development at the collegiate level, with management and technical expertise in two or more of the following: networking, CAM, CIM, electronic imaging, expert systems, or telecommunications. Must have interest and ability to solve information/imaging problems in industry. Industrial experience desired.

Duties: Teach undergraduate and graduate courses in technology management of information/imaging, systems. Develop curriculum and instruction materials. Provide leadership for student organizations. Work with faculty to develop an information/imaging laboratory. Contribute to the mission and goals of the Department by collaborating in professional associations, conducting research, and transferring technology to industry.

Application due January 17, 1997 or until qualified applicant is identified. Applicants should submit a letter of application, a current vita, transcripts, and three letters of reference to Dr. Wayne Nelsen, Chair of Search Committee, 5100 Industrial Technology Department, Illinois State University, Normal, IL 61761-5100, e-mail: nelsen@indtech.itilstu.edu.

## ***California State University, Los Angeles***

The Department of Technology is advertising for a tenure track faculty position in Graphic Communications Technology and Printing Management, with a rank of assistant, associate, or full professor, with responsibilities for teaching in a wide variety of areas from general, design, electronic prepress, internet, reproduction,

and management. Other teaching assignments may be in written communication, industrial safety, and professional courses.

Must have or obtain a doctorate; must have bachelor's or master's in GC, Industrial Technology, or related field. For full list of qualifications and/or to apply, send letter of application, curriculum vitae, and three letters of recommendation to Dr. Don M. Maurizio, Chair, Department of Technology, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032; phone 213/343-4550; fax 213-343-4571. Deadline is (was) February 1 or until position is filled.

## ***College of the Ozarks***

The College of the Ozarks invites applications for a full-time position with faculty status (one-half faculty/one-half staff responsibilities) in Graphic Arts to begin August, 1997. Candidates must have at least a Masters degree and be committed to excellence in teaching. Faculty responsibilities may include teaching courses from intro to process color, along with advising, lab management, intern supervision, etc. Macintosh experience helpful. Staff responsibilities may include College Press duties and supervising students on the college's work program.

At the College of the Ozarks, all 1,500 full-time students work at one of 80 campus jobs or industries to pay in part their cost of education. Send a letter of application, resume, official transcripts, and three letters of recommendation to Kenton C. Olson, Dean of the College, College of the Ozarks, Point Lookout, MO 65726. Applications should be received by March 1, 1997.

## ***Arkansas State University***

Printing Management full-time continuing faculty position teaching undergraduate courses in a printing management degree program. Emphasis on up-to-date and emerging technologies in color electronic pre-press as well as all areas of the graphic arts is required. Strong commitment to excellence in teaching as well as service to the university is expected. Qualifications: Master's degree (required) in appropriate area and significant printing experience. Deadline to Apply is January 25, 1997. Employment Date: August 15, 1997.

Send resume, copies of transcripts and a list of three references addressing position to: Dr. Joel Gambill, Chair, Department of Journalism and Printing, Arkansas State University, P.O. Box 1930, State University, Ark. 72467.

## ***Prince George High School—Virginia***

This position involves teaching three levels of graphic communications: 1st year-exploratory, 2nd year-in-depth, and 3rd year-production, as well as basic photography-exploratory. In addition, will be responsible for some production that supports the school and the division. Macintosh computers, three duplicators, complete darkroom, and finishing equipment. Candidate should be able to spec and order paper/supplies, and manage orders in.

Applicants must hold or be eligible for a Virginia Teaching License in the appropriate endorsement area or have work experience for eligibility for a provisional Virginia Teaching License. Experience determines placement on teacher's salary scale, supplement for Master's degree or partial completion of, and they would have a teacher contract plus extended employment.

Contact Elizabeth M. Russell, Director, Professional & Technical Studies, Prince George County Schools, Prince George High School, 7801 Laurel Spring Road, Prince George, VA 23875. Telephone 804/733-2720, ext. 305; fax 804-861-4530.

# Why Attend an IGAEA Conference?

(continued from page 1)

Following is a letter recently received from Kristine Sellner regarding the benefits of IGAEA membership and of attending the IGAEA Annual Summer Conference. Please note that the caption for the picture of Kristine and her students on page 1 appears at the end of Kristine's letter.

Dear IGAEA Board of Directors:

It is that time of the year when we all reflect on those moments we hold dear to us, and without any doubt the IGAEA conference held at RIT was absolutely the BEST experience. Just so you know because of this conference I was able to see first hand one of the nation's best schools, explore the possibilities of long distance learning, and meet so many knowledgeable people with many suggestions I am now putting to use in the classroom. I was welcomed from the first and was made to feel a part of the conference both personally and professionally. The Incentive Award I received was valuable to me, but now I know the conference is worth much more than the monetary value of the Award.

My enrollment more than doubled from when I first began my teaching career here at the Cottonwood River Technical Center. Because of that I have had to meet many challenges with equipment, students and curriculum. I have had so much help from other instructors I have met and really want to thank you for this

new generous "family." I have more knowledge because of the presentations, more awareness due to the excellent tours, and a positive attitude about the graphics industry.

This has been a busy year for me—we have 3 students now as state VICA officers, and one even made it as President and one as Vice President. They are doing an excellent job and have a lot of enthusiasm. We are also starting an entrepreneur program which will work hand in hand with our graphics program offering scholarships to our students. There seems to always be so much to do in so little time, however this is a very exciting time with technology growing with such leaps and bounds. What makes this so exciting is being able to stay on top of things because IGAEA keeps us informed and is willing to relay it first hand!

I am looking forward to another conference. I hope to see you there!!

**Kristine M. Sellner**  
Cottonwood River Technical Center  
Route 1 Box 184  
Springfield, MN 56087

Below is caption for picture on page 1:

**Left to right: Jamie Thorston, MN VICA Secondary VP; Jason Moldan, MN VICA Secondary President; Molly Richert, MN Secondary State Officer; and Kristine Sellner, Graphic Arts Instructor at Cottonwood River Technical Center—MN.**

DETACH AND ENCLOSE WITH REMITTANCE

## INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

Membership year is Sept. 1 through Aug. 31, except Sustaining Membership which is Jan. 1–Dec. 31.

PLEASE PRINT

### 1996-1997 Application/Invoice for Membership

All correspondence will be mailed to the address indicated directly below:

Please provide your work address below:

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ INITIAL \_\_\_\_\_

MAIL ADDRESS, STREET AND NUMBER \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE + 4 \_\_\_\_\_

AREA CODE ( ) \_\_\_\_\_ HOME TELEPHONE \_\_\_\_\_

SCHOOL/COLLEGE/BUSINESS \_\_\_\_\_

WORK ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE + 4 \_\_\_\_\_

AREA CODE ( ) \_\_\_\_\_ BUSINESS TELEPHONE \_\_\_\_\_ AREA CODE ( ) \_\_\_\_\_ FAX TELEPHONE \_\_\_\_\_

**Payment must be in U.S. Currency. • \$20.00 for insufficient funds checks. Members residing outside the United States—Add \$2.00 to cover postage cost.**

Check One:  New Member  Renewal

### Membership Type

### Level

#### Check One

- Regular (\$20 - Individual)
- Associate (\$12 - Retiree)
- Student (\$5 - Full-time Student)
- Library (\$10)

#### Sustaining Membership—Ask for Sustaining Membership brochure.

- \$200 or more - 101+ employees
- \$100 or more - 26 - 100 employees
- \$50 - 1-25 employees (or regional representative of an above paid Sustaining Member)

#### Regular Members Check One

- Middle/Junior High School
- Comprehensive High School
- Alternative High School
- Vocational/Technical H.S.
- 2-yr. College/Post Secondary
- 4-yr. College/Post Secondary
- Other \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

### Subject areas you teach—

Regular Members only, check all that apply & underline best description:

- Graphic Arts
- Graphic Communications
- Graphic Design/Commercial Art
- Communication Technology
- Communications
- Graphic/Visual Imaging
- Visual Communications
- Printing
- Photography
- Journalism
- Desk Top Publishing
- Drafting
- Telecommunications
- Multi-Media
- Other \_\_\_\_\_

No. Yrs. Teaching Experience \_\_\_\_\_

Referred by \_\_\_\_\_

FOR OFFICE USE ONLY

Return application with payment (Payable to IGAEA) to:

**Richard Grim, IGAEA Membership Chairperson**  
293 Hillcrest Drive  
California, PA 15419

(Note: If paying through school P.O. #, please attach this form to payment.)

# IGAEA Sustaining Membership

Adobe Systems, Inc.—Education Programs • *Daniela Birch*, Education Director • 411 First Ave. S. • Seattle, WA 98104-2871 • FAX 206=628=2641 • 206/628-2372 daniela.birch@adobe.com \*

Against the Clock • *Ellen Behoriam* • 8488 West Hillsborough Avenue, Suite #215, Tampa, Florida 33615 • 813/855-5067 • courseware@interramp.com\*

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The Sustaining Membership year is from January 1 through December 31.

## Student Articles invited for 1997 Visual Communications Journal

Jerry Waite, Editor of the *1997 Visual Communications Journal*, has slightly extended the due date for additional articles. Jerry strongly encourages articles relevant to graphic arts education/

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industry written by students, particularly any written by those who are prospective teachers of graphic arts/graphic communications.

Please advise Jerry immediately of your intent to submit an article, and have the completed article to him by March 15, 1997. Copy must be submitted on disk as raw text (unformatted). MAC or DOS may be used and graphic files should be in EPS (preferred) or TIFF. Hard copy must also be sent showing basic format, including heads, subheads, bold, italic, etc. Please include a current black and white photo of yourself, along with your name, title, address, phone number, E-Mail address if available, and a couple sentences about yourself.

Mail intent and articles to: Dr. Jerry Waite, University of Houston, Department of Industrial Technology, Houston, TX 77204-4083. Phone: 713-743-4089 Office; 281-565-2013 Home; FAX is 713=743=4032. JWAITE@UH.EDU is Jerry's E-mail address.